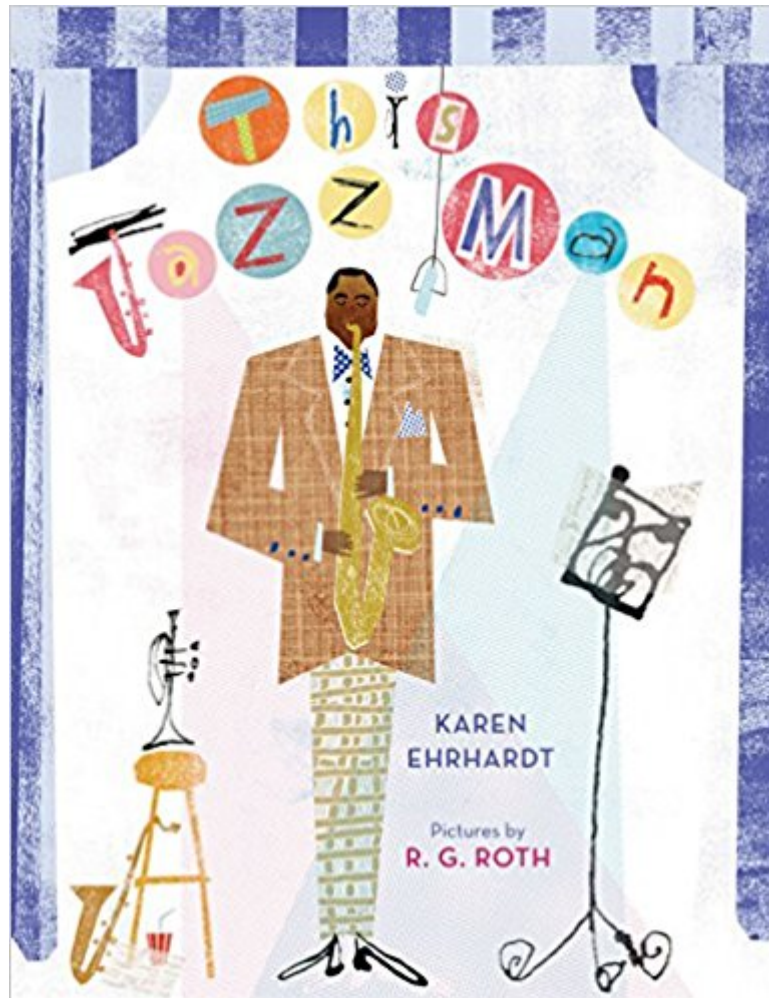




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This Jazz Man



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Synopsis

SNAP! BOMP! BEEDLE-DI-BOP! In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine."

Book Information

Paperback: 32 pages

Publisher: HMH Books for Young Readers (January 27, 2015)

Language: English

ISBN-10: 0544339223

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Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 44 customer reviews

Best Sellers Rank: #82,647 in Books (See Top 100 in Books) #2 in Books > Children's Books > Arts, Music & Photography > Music > Jazz #20 in Books > Children's Books > Biographies > Musical #96 in Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Grade 1-5 Using a lively version of the children's song This Old Man, this book introduces famous African-American jazz musicians as it counts to nine. Louis Armstrong is number 1. This jazz man, he plays one, /He plays rhythm with his thumb, /With a Snap! Snap! Snazzy-snap! /Give the man a hand, /This jazz man scats with the band. The illustrations give clues to the performers, and the end matter has a biographical sketch for each one. In the final spread, all of the musicians are together, taking bows: These jazz men make one great band! The energetic collage illustrations introduce the action by picturing bold striped curtains encompassing an empty stage set up with jazz instruments; each performer's subsequent spread has striped borders. Onomatopoeic words spill across the pages in imitation of the music's sounds. The book is fun for jazz aficionados and neophytes alike. Children will enjoy the sounds and illustrations and sing along without needing to know more. Judith Constantinides, formerly at East Baton Rouge Parish Main Library, LA

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--This text refers to the Hardcover edition.

Ehrhardt moves the traditional counting chant "This Old Man" to the jazz club in this infectious, rhythmic offering. Each page features a different jazz musician who plays "rhythm with his thumb," makes "music with his shoes," and so on. The rhyming text scans with a smooth, toe-tapping tempo that's nicely extended by the colorful, mixed-media images, arranged in compositions that have their own staccato beat. Bars of striped color slide across page edges, and stylized African American musicians, rendered in geometric shapes and textured prints, send up "notes that rise to heaven." Children will want to shout along with the scat-cat rhythms ("Beedle-di-Bop! Bebop!") that replace the original chant's "paddy-whack" refrain and are printed in colorful letters that punctuate the artwork. This will appeal most to preschoolers and kindergarteners, but older children will appreciate the closing section, which reveals that the featured musicians represent real-life jazz legends, including Charles Mingus and Charlie Parker. A short biography of each is appended. A welcome introduction to the world of jazz. Gillian EngbergCopyright © American Library Association. All rights reserved --This text refers to the Hardcover edition.

What a great book! It features a riff on a well-known kids song and leverages a catchy repeated phrase, jazz terminology, jazz greats and vibrant, engaging illustrations. The last pages of the book feature a little background on each jazz great. I read this to my two year old and as soon as we finished it she asked if we could read it again. It's definitely going into the rotation.

I gave this to all my great nieces and nephews and they can't stop reading it. Sing it to the tune of "This Old Man" and enjoy!

I've always loved this book. I used to teach at a daycare and this was one I used to read to my students a lot. Now that I have a child of my own, I couldn't wait to add this one to his collection of books. Not only is there counting, but they also provide a bit of Jazz history. Great book!

The tune to this book is familiar ("This Old Man"), so my preschoolers started singing along, but the words/story was different so they were focusing and very interested in the instruments and the musicians on each page. Overall this book is very engaging and easy to get in to.

LOVE IT. A huge "sing along" hit with young children of every age. Love the brief histories on each musician in the back, the art is great, it's one you really won't mind reading over and over. It's become my go-to book when it's our turn to bring a story to playgroup-- and no one is ever disappointed to read it again. :)

Toddler my 17 Month old asked to read these book more than 5 times. The sounds are very engaging and helpful. Know how to sound like a cello? I dont but read the book and you will sound like a jazz player plucking a cello. The illustrations are beautiful.

Great book!

I love singing stories to my elementary students in music class. Over time, the students learn the tunes as well and sing with me. They enjoy visuals which is why the thought of musical "story time" is usually a success for me.

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